
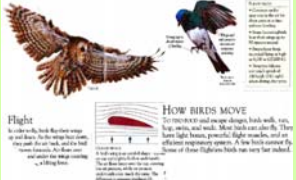

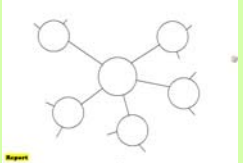


Exploiting your interactive whiteboard in language

	Highlight/Annotate	Screen Capture	Hide/Reveal	Construct/Deconstruct	Spotlight
<p>Read and Respond</p> <p><i>During this part of the unit pupils become familiar with the text type through focused reading activities that lead to deeper understanding of the text type. Ideas can be gathered in preparation for writing.</i></p>	<p>Develop reading strategies through highlighting key aspects of a text e.g. scan for key words; group features of the text in different colours. Identify authorial techniques, grammatical forms. Annotate a text e.g. questions to the author, evidence of characterisation then save annotations.</p>	 <p>The screen capture tool allows part or the entire screen to be 'captured'. The captured section can then be placed on a flipchart or other software so that teacher and pupils can discuss in detail. Can be used for text marking/redrafting of written/visual texts. Annotations and ideas can be recorded and saved.</p>	<p>Develop searchlight strategies through hiding part of text e.g.</p> <p>Behind [] the wolf [] watching and making a []</p> <p>individual words. This can be done by creating a coloured text box or by using the blind. Gradually reveal the word & encourage pupils to use the different searchlights to read the word/sentence. This can also be used for text prediction activities & highlighting grammatical patterns/syntax.</p>	<p>Parts of a non-linear text can be cropped and put into a flipchart. Through discussion and questioning pupils can then begin to construct the text. The teacher can demonstrate how to apply radial reading strategies. Text structures can be modelled and reconstructed/manipulated.</p> 	<p>Use the spotlight tool to focus on part of an image. This could be used to develop inferential questions, predictions, justifying opinions. Pupils could also use the tool to rove around the screen & gather information, asking questions, speculating about the conte xt.</p> 
<p>Analyse</p> <p><i>Pupils focus on text analysis and define the key features. This provides an opportunity to learn specific skills, particularly those linked to sentence level work.</i></p>	<p>Highlight tricky bits in words and discuss strategies to remember. Highlight grammatical features in a sentence. Identify text features, sentences, paragraphs and chapters.</p>	<p>Snapshots of characters/settings can be used to explore vocabulary and style e.g. snapshot of a film frame to build word banks/ create sentences in preparation for writing linked to colour, camera angle, sound and lighting. Or pupils could focus on the five senses.</p>	<p>Using a coloured text box hide clauses and connectives within a text. Then through discussion decide which words and phrases could be hidden. Pupils could work in pairs to give suggestions on small whiteboards.</p>	<p>Create text boxes for clauses & connectives (make copies so that they can be stacked for multiple copies).</p> <p>Through the mist three hideous witches appeared Without warning</p> <p>Sentences can then be reordered or clauses added, through discussion. Use for vocabulary extension with alternative word choices.</p>	<p>Use the spotlight tool to gradually reveal key words or key structural features. Invite predictions using the clues that are gradually revealed.</p>
<p>Plan and Write</p> <p><i>Having gained an understanding of the text type or narrative style pupils are ready to put skills into practice as writers. Teacher demonstrates the process & scaffolds learning towards independence.</i></p>	<p>Use a piece of writing to highlight successful use of key criteria or areas to improve. Highlight key language features to replicate in own writing.</p>	<p>Extracts of the text can be 'captured' and used to drag/build into a writing frame as part of the planning process e.g. evidence for building an argument for/against. Images can be captured to create a storyboard which provides a visual record of a story plan.</p>	<p>In shared writing part of the writing could be hidden and ideas could be gathered. Then reveal the sentence and evaluate which is most effective.</p>	<p>Writing frames can be constructed using shape and line tools. These can be planning skeletons for different text types.</p> 	<p>Using the spotlight focus on parts of an image and gather ideas for each part of the picture. This can then be a starting point for structuring topic paragraphs.</p>